

Craig Ellis

Producer/Director

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Profile

Proficient self-shooter on the FS7/C300 and confident producer with a keen eye for narratives. A tenacious attitude with aspiration to create intelligent story telling within factual and documentary.

2018

Shooting PD

(April)

Call The Cleaners (Ob Doc) - ITV 1 - Curve Media (1 x 30")

SP: Ross Anderson

- Capturing actuality and producing characters that maximize stories on a primetime factual obs doc series
- Identifying and developing story lines, meanwhile managing sensitive access in a complex environment.

Shooting PD

(March)

999: On The Frontline (Ob Doc) - Channel 4 - Curve Media (10 x 60")

SP: Claire Simpson

- Independently working on a prime time medical access ob doc series producing and directing west midlands paramedics
- Shooting high quality actuality and crafting difficult stories with vulnerable contributors in challenging circumstances.

Shooting PD

(February)

Stunt Science - Channel 5 (Spike) - Back2Back Productions (10 x 60")

- C300 self shooter directing and producing contributors to create stories executed in an entertaining way.
- Working with archive to produce high quality VT packages within a fast turnaround.

2017

Director/PD

(January - November)

The Repair Shop - BBC 2 - Ricochet (45 x 45") & The Repair Shop at Christmas (1 x 60")

Exec: Sam Wilson SP: Emma Walsh

- Responsible for filming, nurturing and directing new talent for a brand new BBC 2 factual series
- Confident FS7 shooter filming everyday to follow actuality and produce human stories as they unfold
- Produce and direct big reveals to capture the emotional reactions from a cross section of contributors
- Creating visual flair with the use of sliders and composing time lapses using a variety of cameras

DV Director

(April - May)

How To Live Mortgage Free - Channel 4 - Plum Pictures (5 x 60")

Exec: Will Daws SE: Jamie Wightman

- Casting, directing and self shooting backstories for prime time Channel 4 series
- Delivering editorial content alongside visual footage of each story

2016

Assistant

Producer

(October

December)

Dave's Guide To Spending Money (Broadcast Pilot) - Channel 4 - Ricochet

Exec: Stef Wagstaffe

- Conducting thorough research and producing many content ideas for a primetime consumer programme.
- Sourcing suppliers and controlling an ambitious large stunt executed with high production values.

DV Director
(April - September)

Grand Designs: House Of The Year 2 - Channel 4 - Boundless Productions

SP: Emma Webster

- Responsible for setting up the series, gaining and securing access to the houses and delivering editorial content
- Directing a multitude of shoots and experienced with interviewing and filming.
- Experience of filming architecture to capture the aesthetic and abstract nature of these prestigious houses.

Shooting AP
(February - March)

House Doctor - Channel 5 - Boundless Productions Series Editor: Helen White

- Basic editing skills on Avid to create roughcuts for strands in each programme.
- Responsible for producing storylines on each makeover and assisting with shooting the presenter on PMW 200

2015
Development AP
(November - January)

Stupid Man, Smart Phone- BBC 3 – Kalel Productions (6 x 60’')

SP: Rob Sixsmith Exec: Nick Parnes

- Responsible for producing the content within the episodes and generating creative ideas
- Setting up international locations and building strong relationships with contributors, survival experts and characters.
- Developing stories and assisting with scripts for editorial control.

**DV Director/
Shooting AP**
(July - October)

Grand Designs: House Of The Year - Channel 4 – Boundless Productions (4 x 60’')

SP: Emma Webster Exec: Fiona Caldwell

- Directing a range of shoots for primetime features and crafting individual ten minute films that possess visual flair
- An understanding of story narrative and liaising with affluent contributors
- Capturing architecture photographically with the use of FS7 camera within the context of each story

**DV Director/
Producer**
(February - June)

Benefits Series (Ob Doc) - Channel 5 – ITN Productions (6 x 60’') SP: Rob Lambie

- Confident to shoot with all manner of contributors to drive story lines and construct narratives.
- Executing a project in a small team from commission to post production within a fast turn around deadline
- An eye for detail with emerging stories of the moment.

2014

Casting AP
(September - December)

Benefits Britain (Ob Doc) - Channel 5 – (12 x 60’') SP: Jules Seymour

- Strong people finding skills and the confidence to establish relationships with great contributors.
- Sourcing many contributors that have a narrative to follow and great characters.
- Shoot and direct recce tapes to be used for broadcast

DV Director/Story AP
(April - September)

Street Patrol 2 (Documentary) BBC 1 – Leopard Films (15 x 45’') SP: Stephanie Campbell

- Sourcing and overseeing access for over 60 stories with multi agencies such as the police and councils.
- Casting and developing characters for an ob doc style
- Self shooting in fast pace environment to capture important narratives.
- Managing the legal issues and consents across the series.

**Assistant
Producer**
(January - April)

Animal Saints and Sinners (Documentary) BBC 1 – Flame TV (15 x 45’') SP: Mona Hamed

- Sourcing and securing access for ob doc filming
- Casting and setting up many stories with captivating animals and vulnerable contributors
- Close working relationship with the PD to direct, structure and create content

2013

Assistant

A Town & Country Murder 2 (Documentary) Sky Flame TV (4 x 60") Exec: Matt Gordon

Producer

(July - October)

- Responsible for generating a relationship with the police and gaining access to confidential information.
- Creating original ideas to structure four documentaries with a journalistic approach and visual flair.
- Strong experience liaising and filming with very delicate subjects and sensitive contributors.

Story/ Shooting AP

(July - October)

Heir Hunters Series 9 BBC 1 - Flame TV (10 x 60") SP: Sarah Rest

- Gaining access with sensitive subjects and contributors
- Setting up large shoots with social history content.
- An investigative editorial judgement when producing stories.

Researcher

(August - October)

Jamie & Jimmy's Food Fight Club Channel 4 – Fresh One (4 x 60")

- Finding and casting big characters for a primetime show.
- Conducting in depth factual research for VT's and producing items for celebrities.
- Creating and pitching strong ideas to editorial executives.

2012

Researcher

(June - August)

Tool Academy Series 3 – Objective Productions (8x60")

- 24/7 support with the contributors throughout in Spain.
- Producing and feeding storylines to senior editorial.
- Self-shooting actuality to support the stories.

2016

2016

1st Option Risk Awareness (RAW) Safety Training
BBC Safeguarding Trust ('Trust' dilemmas in TV(v1+v2) interactive module

Qualifications

2007

- **BA Joint Honours in Music, Television and Film Studies**

References

Emma Walsh (Series Producer) – 07977 409835 - The Repair Shop
Claire Simpson (Series Producer) – 07970 517177 999: On The Frontline